

## Easily sync, preview, scrub, cut and edit between multiple camera sources, as if simulating a live camera switch.



**"The ultimate tool for Multi-Camera editing!"**

**Multicam 2-Camera, \$299 USD**



Easily upgrade 2-cam to 4-cam

**Multicam 4-Camera, \$599 USD**



United Media's Multicam<sup>®</sup> Software is the only software of its kind. It allows all editors the tools necessary to easily sync, preview, scrub, cut and edit a multi-camera shoot, as if simulating a live camera switch.

### Multi-Camera Editing Made Easy

United Media's unique Multicam Software provides a full 30 frames-per-second (25-fps PAL) video display from one to four camera sources. You can effortlessly synchronize up to 4 independent camera sources and quickly edit between them without losing their reference points. After completing a multicam edit you can easily export directly back to Adobe Premiere timeline.

### Save Valuable Time & Create Better Videos

With Multicam, editing a multiple camera shoot is a breeze! Editors now have creative control over a multi-camera edit at an amazingly affordable price point. With the ability to see up to 4-camera sources simultaneously allows for greater creativity and better shot selection, which in turn results creating better videos.

### Features

- Play, Scrub, Preview, Cut and Edit between 4-sources simultaneously
- Full 30 frames-per-second video display of 4 independent sources (25 fps PAL video)
- Hot Track indicator for selected camera/video source
- Effortlessly sync video sources with visual clip marks
- Effortlessly sync audio sources with visual clip marks
- Effortlessly sync sources by Time Code (if cameras were jam-synced to Time Code)
- Undo & Redo - if you cut to the wrong camera sources easily select Undo
- Flexible Display Modes for viewing source video. See all 4 camera sources at one time!
- Seamless integration with Adobe Premiere, export Multicam edited sequence directly to Premiere Timeline.
- Select Overlap value of cut clips prior to exporting to Premiere Timeline for adding effects
- Fast, efficient and extremely easy to use
- Takes all the guess work out of a multi-camera edit
- Saves you hours of valuable time in post-production and create better videos with Multicam

### Certified Hardware:

- Matrox RT2500/2000
- Matrox DigiSuite LX, LE & DTV (Only supported by Multicam 4-cam)
- Pinnacle Pro-ONE
- Pinnacle DV500Plus

### Requirements:

- One of the above mentioned video capture boards
- Windows XP, ME, 2000, NT or 98 operating system
- Adobe Premiere 6.0 Nonlinear Editing Software
- Any certified Matrox system
- Any certified Pinnacle system

### Matrox Support

- MC2-M Multicam 2-Camera, \$299 USD
- MC4-M Multicam 4-Camera, \$599 USD



### Pinnacle Support

- MC2-P Multicam 2-Camera, \$299 USD
- MC4-P Multicam 4-Camera, \$599 USD



Contact us for the Multicam Reseller nearest you.

Call us today @ (714) 777-4510 ext. 102  
or Email: [sales@unitedmediainc.com](mailto:sales@unitedmediainc.com)



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