

Panasonic
ideas for life

AVCCAM

AG-AC160

AG-AC130

Memory Card Camera Recorder

Scheduled for release in Autumn 2011

Preliminary



AVCHD IN

New AVCCAM Models with Better Zooming, Greater Sensitivity and Higher Image Quality.

Full-HD Slow-/Quick-Motion Recording*¹ Supported.

Newly added to the Panasonic AVCCAM lineup, the AG-AC160 and AG-AC130 Memory Card Camera Recorders offer a host of advanced functions. The lens, camera section and recorder section of these models have been significantly revamped by incorporating cutting-edge technologies.

The new 21x zoom lens boasts wide coverage, from wide-angle to telephoto, while cam-type zoom, focus, and iris rings let you make manual adjustments just like with an interchangeable lens. The high-sensitivity, low-noise, high-resolution 1/3-type 2.2-megapixel U.L.T. (Ultra Luminance Technology) MOS image sensor and professional AVCHD PH mode ensure high-quality Full-HD (1920 x 1080) recording.

The high-end AG-AC160 model comes with advanced functions like HD slow-/quick-motion recording,*¹ and also supports HD SDI output. Both the high-end AG-AC160 and the cost-effective AG-AC130 meet a broad range of professional needs, in both video production and news gathering. Both models also feature a DV*² (SD) recording mode for extra versatility.

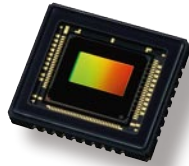
*1: AG-AC160 only. Playback in 1080/60p mode not possible. 720p VFR not supported. Class 6 or higher SDXC/SDHC/SD Memory Card required for VFR recording.

*2: DV files are recorded onto an SD memory card.

AG-AC160 and AG-AC130 High-Performance AVCCAMs

High-Sensitivity, High-Image-Quality U.L.T. Image Sensor

The AG-AC160/AC130 feature the progressive-compatible U.L.T. (Ultra Luminance Technology) image sensor (1/3-type 2.2-megapixel MOS sensor) that is used in broadcast P2HD camera recorders. This image sensor offers high sensitivity and low noise to enable shooting in low-light conditions. In Professional AVCHD PH mode, they can record high-quality Full-HD images.



U.L.T. Image Sensor

21x Zoom Lens with Wide Coverage from Wide-Angle to Telephoto

The AG-AC160/AC130 are equipped with a newly designed, large-diameter zoom lens, with a filter diameter of 72 mm. This 21x (f = 28mm to 588mm, 35mm equivalent) zoom lens covers a wide field of view, from wide-angle to telephoto, without a conversion lens. The lens is provided with three rings -- a mechanical (cam-type) zoom ring, a focus ring and an iris ring -- for the same kind of manual operation that you get with an interchangeable lens.

Selectable High-Quality AVCHD PH Mode and DV (SD)

- **AVCHD PH mode:** Employs the advanced AVCHD HD recording format. Supports the high-image-quality PH mode for professional applications, and allows high-quality Full-HD (1920 x 1080) recording at a high bit rate of 24 Mbps (average: 21 Mbps).
- **DV mode:** Records SD video in a DV-format file (AVI Type 2) for added flexibility. Standard DV output (IEEE 1394) lets you upload files to a PC or Mac.

High-End AG-AC160 with Even More Advanced Functions

- **Full-HD VFR (Variable Frame Rate)*:** Records high-quality Full-HD (1920 x 1080) progressive images that allow cine-like expression with overcranking for slow-motion images and undercranking for a quick-motion effect.
- **LPCM recording:** Enables high-quality digital audio recording using the uncompressed 16 bit LPCM system in PH mode.
- **Selectable 59.94 Hz/50 Hz:** Supports worldwide video systems.
- **HD SDI output:** Facilitates use in professional systems.

*Cannot be played in 1080/60p mode. 720p VFR not supported. Class 6 or higher SDXC/SDHC/SD Memory Card is required for VFR recording.

A Wealth of Functions for Professional Use

- 4-position (clear, 1/4 ND, 1/16 ND, 1/64 ND) optical neutral density filter wheel.
- SDXC-compatible dual card slots enable relay recording using two memory cards as well as backup recording.
- DRS (Dynamic Range Stretch) suppresses blocked shadows and blown highlights.
- New area focus and area iris functions.
- Waveform and vectorscope display.
- Selectable gamma settings, such as cine-like gamma, for rich gradation.
- Convenient features and functions include scene file, user buttons and focus assist functions.
- High-resolution, high-brightness viewfinder and LCD monitor.
- XLR 2-channel audio input terminals supporting a 48 V phantom power supply.
- Interval REC (AVCHD only), Pre-REC and time stamp recording possible.
- TC/UB recording function with initial TC value synchronization.

Panasonic®

Countries and Regions

Panasonic Corporation
Digital Imaging Business Group
2-15 Matsuba-cho, Kadoma, Osaka 571-8503
Japan
<http://pro-av.panasonic.net/>

Argentina	+54 1 308 1610
Australia	+61 2 9986 7400
Bahrain	+973 252292
Belgium	+32 (0) 2 481 04 57
Brazil	+55 11 3889 4035
Canada	+1 905 624 5010
China	+86 10 6515 8828
Hong Kong	+852 2313 0888
Czech Republic	+420 236 032 552/511
Denmark	+45 43 20 08 57
Egypt	+20 2 23938151
Finland, Latvia, Lithuania, Estonia	+358 (9) 521 52 53
France	+33 (0) 1 55 93 66 67
Germany, Austria	+49 (0)611 235 0
Greece	+30 210 96 92 300
Hungary	+36 (1) 382 60 60
India	+91 120 247 1000
Indonesia	+62 21 385 9449
Iran (Vida)	+98 21 2271463
(Panasonic Office)	+98 2188791102
Italy	+39 02 6788 367
Jordan	+962 6 5859801
Kazakhstan	+7 727 298 0891
Korea	+82 2 2106 6641
Kuwait	+96 522431385

Lebanon	+96 11665557
Malaysia	+60 3 7809 7888
Mexico	+52 55 5488 1000
Netherlands	+31 73 64 02 577
New Zealand	+64 9 272 0100
Norway	+47 67 91 78 00
Pakistan	+92 5370320 (SNT)
Palestine	+972 2 2988750
Panama	+507 229 2955
Peru	+51 1 614 0000
Philippines	+63 2 633 6163
Poland	+48 (22) 338 1100
Portugal	+351 21 425 77 04
Puerto Rico	+1 787 750 4300
Romania	+40 21 211 4855
Russia & CIS	+7 495 6654205
Saudi Arabia	+96 626444072
Singapore	+65 6270 0110
Slovak Republic	+421 (0) 2 52 92 14 23
Slovenia, Albania, Bulgaria, Serbia, Croatia, Bosnia, Macedonia, Montenegro	+36 (1) 382 60 60
Spain	+34 (93) 425 93 00
South Africa	+27 11 3131622
Sweden	+46 (8) 680 26 41
Switzerland	+41 (0) 41 259 96 32
Syria	+963 11 2318422/4

Taiwan	+886 2 2227 6214
Thailand	+66 2 731 8888
Turkey	+90 216 578 3700
U.A.E. (for All Middle East)	+971 4 8862142
Ukraine	+380 44 4903437
U.K.	+44(0)1344 70 69 13
U.S.A.	+1 877 803 8492
Vietnam	+848 38370280



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Factories of Systems Business Group have received ISO14001:2004-the Environmental Management System certification. (Except for 3rd party's peripherals.)