

## LARGE FORMAT CAMERA COMPARISON

	RED WEAPON 8K VV	ARRI ALEXA LF	SONY VENICE
<b>DATA RATES</b>	≈ 162 MB/s 8K FF REDCODE 8:1	≈ 501 MB/s 4.5K Open Gate ARRIRAW	≈ 250 MB/s 6K FF X-OCN ST
<b>RAW/CODEC SUPPORT</b>	Simultaneous RAW + ProRes or Avid	No Simultaneous RAW + ProRes No Avid Support	No 4K ProRes Support No Avid Support
<b>DYNAMIC RANGE</b>	17+ stops	14+ stops	15+ stops
<b>FRAME RATES</b>	60 fps (8K, Full Format) 75 fps (8K, 2.4:1) 100 fps (4.5K, Full Format) 120 fps (4.5K, 2.4:1)	90 fps (4.5K, Open Gate) 150 fps (4.5K, 2.39:1)	24 fps (6K, Full Frame) 30 fps (6K, 2.39:1)
<b>RESOLUTION</b>	8192 x 4320	4448 x 3096	6048 x 4032
<b>CAMERA PRICE</b>	\$89,100 Body w/ PL Mount, REDVOLT Expander, EVF, Gold Mount Battery Module Pro, Top Handle	\$98,600 Body w/ EVF, Battery Plate, Top Handle	\$54,780 Body w/ EVF, RAW Recorder, Top Handle, no Full Frame license
<b>MEDIA PRICE</b>	960GB RED MINI-MAG - \$2,950 ≈ 94 minute record time ≈ \$31.38/minute	1TB Codex Capture Drive SXR - \$5,350 ≈ 32 minute record time ≈ \$167.19/minute	1TB Sony AXSM A - \$4,500 ≈ 63 minute record time ≈ \$71.43/minute
<b>SIZE/LENGTH</b>	10.2" (258 mm) Body w/ PL mount, REDVOLT Expander, Gold Mount Battery Module Pro	14.3" (364 mm) Body w/ LPL mount, no Battery Plate	11.0" (280 mm) Body w/ RAW Recorder
<b>WEIGHT</b>	6.6 lbs (3.0 kg) Body w/ PL mount, REDVOLT Expander, Gold Mount Battery Module Pro	17.2 lbs (7.8 kg) Body w/ LPL mount, no Battery Plate	11.2lbs (5.1kg) Body w/ RAW Recorder