$\cdot G = N \quad A \quad R \quad T - S$ SAPPHIRE PLUG • INS Adobe

SAPPHIRE PLUGINS FOR:

QUANTEL WITH SYNAPSE

"We used Sapphire Plug-ins to create many

nearly impossible to achieve otherwise."

looks for Spider-Man that would have been

- CHRISTIAN BOUDMAN, SONY PICTURES IMAGEWORKS

ADOBE AFTER EFFECTS

ADOBE PREMIERE AND PREMIERE PRO

APPLE FINAL CUT PRO

APPLE SHAKE

AVID AVX PRODUCTS

DISCREET SYSTEMS PRODUCTS

DISCREET COMBUSTION

EYEON DIGITAL FUSION

MEDIA 100 844/X

Sapphire Plug-ins from GenArts, Inc. is a collection of over 175 image processing and synthesis effects — ranging from every day tools to exotic effects. Each plug-in has many options and parameters that can be adjusted and animated for an unlimited range of results. Sapphire Plug-ins are resolution-independent, include multi-processor support for faster rendering, and run on Windows, Mac, Linux, and IRIX. Complete online documentation and seamless integration with host platforms make it easy to enhance any project.

Sapphire Plug-ins have become a standard for high-end visual effects creation at leading studios, broadcast and post production facilities around the world. They are widely recognized for their unrivaled image quality and unique organic look, and have been used extensively in feature films such as *The Lord of the Rings*, *The Matrix* trilogy, *Terminator 3*, *Star Wars*-Episode I and II, *Spider-Man*, *Pearl Harbor*, *Final Fantasy*, *Titanic*, and *Armageddon*.

eyeon



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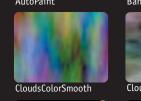
"Sapphire Plug-ins is an excellent package that helped us make The Lord of the Rings."

JULIAN BRYANT, WETA DIGITAL

"A very intuitive package!"

- PABLO HELMAN, INDUSTRIAL LIGHT AND MAGIC





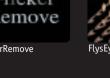








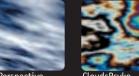




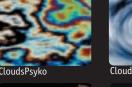




























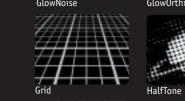










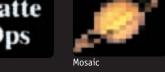


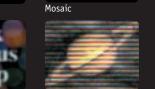




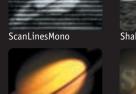


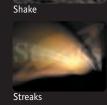












Grain

