

CINEMA EOS

LEAVE NO STORY UNTOLD

4K EOS-1D C

Discover a new world of expression that only an SLR camera with a large, 35mm full-frame CMOS sensor can create.



- 4K movie support* (Motion JPEG/24p/8bit)
- Supporting various workflows of movie production professionals with simultaneous playback via HDMI or Canon Log Gamma etc.
- 4K movie recording to CF cards in the camera
- 35mm full-frame CMOS sensor at approx. 18-megapixels
- Beautiful background blur and shooting of superb-quality movies in low-light settings realised with full-frame sensor
- SLR-type design enables exceptional mobility
- Compatible with EF Cinema and EF lenses, over 60 in all.

C CINEMA EOS SYSTEM

Canon

* Image will be cropped to APS-H size equivalent when shooting 4K movies.
* Please change the setting to Super 35mm crop (Full HD) when using EF Cinema zoom lenses.

4K EOS-1D C

Bringing new creative potential into movie production, realised by advanced 35mm full-frame CMOS sensor.

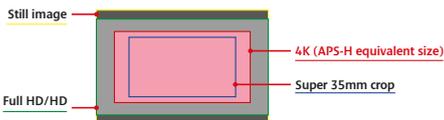
Ever since EOS came out with Full HD movie shooting function, DSLR cameras have been increasingly used in movie production.

In particular, cameras with a 35mm full-frame sensor enable beautiful background blur and capability to shoot with high ISO speeds. Canon is proud to introduce a new camera to the family of CINEMA EOS SYSTEM. The new EOS-1D C, a SLR-type camera, features a 35mm full-frame CMOS sensor. It allows you to shoot 4K videos in APS-H equivalent size, larger than Super 35mm. The EOS-1D C brings breathtaking expression to all the movie makers.

Output

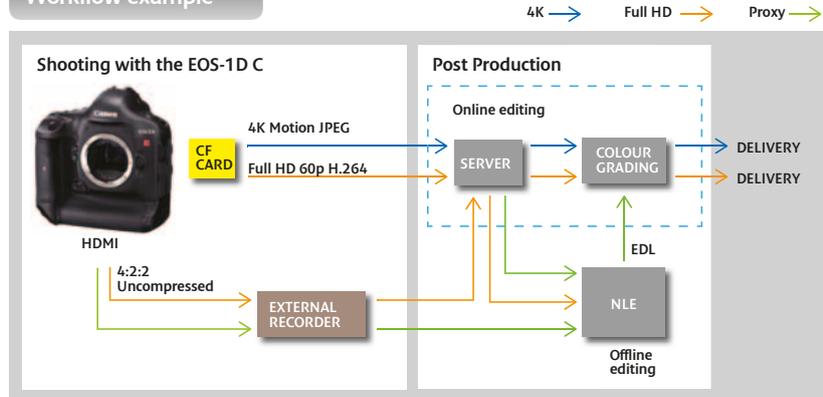
Recording 4K movies on CF cards

CINEMA EOS SYSTEM is now entering into the 4K world. Equipped with a 35mm full-frame CMOS sensor, the new EOS-1D C is designed to shoot 4K movies (Motion JPEG/24p/8bit) at an image size equivalent to APS-H, which is wider in angle than Super 35mm equivalent. It opens up a new world of movie expression, enabled only by a SLR camera. In addition, 4K movies are recorded on CF cards inside the camera. It helps improve efficiency of the post-production workflow.



* Images are cropped to APS-H frame (shown in red line) 4K movie shooting.
* Please change the setting to Super 35mm crop (Full HD) when using EF Cinema zoom lenses.

Workflow example



Expression

Full-frame sensor with approx. 18-megapixels

The EOS-1D C features a superb CMOS sensor with approx. 18.1 megapixels. By spacing image elements generously across a full-frame sensor, it delivers ISOs, up to ISO 25600 (expanded to ISO 204800 in H2 mode).

Of course, you can fully enjoy beautiful blur effects that a full-frame sensor can provide. In addition, the EOS-1D C is compatible with the wide range of EF lenses, featuring unique characteristics, such as fish-eye, TS-E, macro, ultra wide-angle or super telephoto lenses.

Mobility

SLR with mobility enabled by compact and lightweight design

This compact body allows you to shoot freely even in cramped spaces. In combination with its lightweight design, it helps downsizing peripheral equipment such as dollies and cranes. It also allows you handheld shooting, and quick carrying in/out.

Advanced Designing

Supporting various workflows of professionals

- 60p/50p/30p/25p/24p recording in Full HD quality
- Live feed
- Super 35mm cropping (not available for 4K movie shooting)
- Canon Log Gamma
- Headphone terminal etc.

Specifications

Sensor size	35mm full-frame (image cropped to APS-H when shooting at 4K)
Lens mount	EF mount
Effective pixels	18.1 megapixels (approx.)
ISO (movie)	100-25600 (H : 51200, H1 : 102400, H2 : 204800)
Video Recording	4K : Motion-JPEG Super 35mm Crop/Full HD/HD/SD : MPEG-4, AVC/H.264, Variable (average) bit rate ALL-I /IPB
Audio recording	2ch ¹⁾ , 16-bit, 48 kHz, Linear PCM
Recording media	CF cards (2 slots)
Record/playback signal format ²⁾	1080 : 60p/50p/30p/25p/24p, 720 : 60p/50p, 480 : 30p/25p
Record/playback signal format	4K: 4096 × 2160 : 24p Super 35mm crop: 1920 × 1080 : 30p/25p/24p
Canon Log Gamma	Provided
Live feed	Yes
Main input/output terminals	Output: HDMI, Headphone, A/V Out, Digital, Remote Control Input: External microphone

¹⁾ 2ch (stereo) when external microphone is used.

²⁾ 60p: 59.94fps, 50p: 50.00fps, 30p: 29.97fps, 25p: 25.00fps, 24p: 23.976fps

Canon Inc.
canon.com

Canon Europe
canon-europe.com

Canon Europe Ltd
3 The Square, Stockley Park
Uxbridge, Middlesex
UB11 1ET UK

Canon

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**CINEMA EOS
SYSTEM**